

IIS ‘ALDO MORO’
PROGRAMMA di INGLESE
a.s. 2017-2018

LICEO CLASSE: IV B
Liceo Ordinamento

TESTO: MILLENNIUM CONCISE
Signorelli Scuola
More than 1000 years of culture, language, and literature in English
From the Middle Ages to the Present

THE MIDDLE AGES

Celtic and Anglo-Saxon Britain
The Normans
Manors and knights
The French influence
Medieval poetry
The Lyric
The Ballad
Medieval romance
The Ballad :Lord Randal
Geoffrey Chaucer:
The Canterbury Tales
Comparing culture Chaucer, Boccaccio and Dante
Canterbury Tales :The Wife of Bath

THE RENAISSANCE

The first Tudors and The Reformation
Elizabeth I and the conquest of the seas
The Cult of the Sovereign
The Stuart Dynasty: James I
The Civil War and the Commonwealth
Renaissance and Humanism
Renaissance poetry
The sonnet
The Petrarchan and the English sonnet
Renaissance drama
Features of the drama
William Shakespeare
Shakespeare's sonnets:
When I do count the clock that tells the time,
Shall I compare thee to a summer's day,

Let me not to the marriage of true minds
Shakespeare's plays
Romeo and Juliet + Extract
Hamlet + Extract
Macbeth + Extract

THE RESTORATION and THE LAST STUARTS

The Restoration and the last Stuarts
The first Hanoverian kings
London and the Court
The Augustan age
The rise of the novel
Daniel Defoe – Robinson Crusoe + extract
Jonathan Swift – Gulliver's Travels + extract

Rivarolo, 11 Giugno 2018

l'insegnante: Prof.ssa A. Vota

A handwritten signature in cursive script, appearing to read 'A. Vota', is written above a horizontal line.