

PROGRAMMA SVOLTO DI INGLESE – 5 A Liceo di Ordinamento (con i numeri delle pagine)

Testo: "MILLENIUM Concise" di Cattaneo-De Flaviis, Signorelli Scuola

THE ROMANTIC AGE

History: The Industrial Revolution; the ideals of the French Revolution 156-159

Literature: Romanticism and Neoclassicism; the concept of Sublime 165-167

W. BLAKE 177 "The Lamb" 178; "The Tyger" 180

W. WORDSWORTH: "The Rainbow" (photocopy), "I Wandered Lonely as a Cloud" 185-187

S. T. COLERIDGE: "The Rime of the Ancient Mariner" Part I 196-201 and Part VII 202-203

J. KEATS: "Ode on a Grecian Urn" 234-235, "La Belle Dame sans Merci" (photocopy)

The novel in the Romantic Age: J. AUSTEN: "Pride and Prejudice" (Hunting for a Husband) 208-210
Mr Collins' proposal (photocopy)

THE VICTORIAN AGE

History: the Age of Empire, reforms, the road to the right to vote 246-249, 254, 256

C. DICKENS: "Oliver Twist" (Oliver is taken to the workhouse) 271-272, "Hard Times" (Coketown) 273-274

R. L. STEVENSON: "The Strange Case of Dr Jekyll and Mr Hyde" (Jekyll turns into Hyde) 300-303

O. WILDE: "The Picture of Dorian Gray" (Life as the greatest of arts) 305-308 ("Preface" and chapter 2 as photocopy); the Pre-Raphaelites and Aestheticism 259, 261

THE AGE OF MODERNISM

R. BROOKE: "The Soldier", S. SASSOON: "Glory of Women" (photocopy)

D. PAGIS "Testimony", "Instructions for Crossing the Border" (photocopy)

Literature: philosophical and scientific influences on Modernism and the novel 324-326; the stream of consciousness 332; the epiphany; the anti-hero in modern fiction 374; the totalitarian system

J. JOYCE: "Dubliners" (I Think He Died...) 360-365; "Ulysses" (Yes I Said Yes...) 366-367, 371-372

G. ORWELL: "Nineteen Eighty-Four" (Big Brother is Watching You) 400-403

La docente: Enrica MARCHIANDI

I rappresentanti: Emilia GIOVANNINI e Fabio REDOLFI

Rivarolo, 31 maggio 2018

Fabio Redolfi
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